

EITETSU FU-UN no KAI, Taiko

“The ensemble to create highly artistic music that is different from the past Taiko music”

Top young taiko drummers active in Japan who resonate with Eitetsu Hayashi's music make up this unit. It has a fluid membership of 10 or more drummers. In addition to performing in Hayashi's original composition which features the big taiko drum, the members join Hayashi, who is a pioneer taiko soloist, when he creates an ensemble. “FU-UN no KAI” in the Japanese dictionary refers to a favorable opportunity for a highly aspiring figure to achieve his goals. The phrase was put to use as the name of the unit because it reflects their spirit. Since they were founded in 1995, its overwhelming power and live performances have elicited strong responses around the country and abroad. The summer of 2005 marked its 10th anniversary. Since that time, it has started full-fledged activities as an independent unit with Shuichiro Ueda, Mikita Hase, Makoto Tashiro and Tasuku Tsuji as key members.

The unit delights the audience with an extraordinary taiko ensemble in various formats while exhibiting the individuality of each member. Inheriting Hayashi's aesthetic sense, the unit puts on a tight show with a good, grainy sound, tone sequences that flexibly combine the slow and fast, strong and weak, and polished sound landscapes. Eitetsu Hayashi joined a 2020 taiga drama (Japanese historical drama series), “Kirin ga Kuru (Awaiting Kirin)”, as a taiko soloist of the main theme music. EITETSU FU-UN no KAI was casted for a “samurai” battle scene of the drama to perform a jindaiko which is a Japanese traditional taiko. The music was mainly composed by Shuichiro Ueda, which made the scene impressive.