

JAAN-EIK TULVE

The artistic director and conductor of Vox Clamantis is **JAAN-EIK TULVE**.

Jaan-Eik Tulve was born in Tallinn (Estonia). After obtaining his diploma in choral conducting at the Tallinn Conservatory in 1991, he learned to conduct Gregorian chant at Le Conservatoire National Supérieur de Musique et de Danse de Paris (CNSMDP), where he was awarded the diploma in 1993. Subsequently, he worked at the CNSMDP as assistant to Louis-Marie Vigne, who had a determining influence on his musical development. He has also taught many courses in Gregorian chant in France, Belgium, Italy, Norway, Scotland, the Faeroe Islands, Israel, Tasmania, Lithuania, Finland, and Estonia. In 1996, he took up a post teaching Gregorian chant at the Estonian Academy of Music and Theatre. He is often invited to conduct music sessions in monasteries. In his musical training – Gregorian, in particular – Jaan-Eik Tulve has learned a great deal from his work with Dom Daniel Saulnier of Solesmes Abbey.

In 1992, Jaan-Eik Tulve became conductor of the Paris Gregorian Choir, with which he has since performed in many European countries and also in Lebanon. Many of the recordings made with the choir have received great critical acclaim (including the Diapason d'Or). In 1993, Jaan-Eik Tulve formed the Lac et Mel ensemble in Paris, specialising in the performance of medieval polyphonic works. He also founded the female-voice section of the Paris Gregorian Choir in 1994. Finally, in 1996, he founded the Vox Clamantis ensemble in Tallinn. Jaan-Eik Tulve has also conducted the Estonian Philharmonic Chamber Choir, the Estonian National Male Choir, ensemble Hortus Musicus, and the Tallinn Chamber Orchestra.

Jaan-Eik Tulve was chosen as Musician of the Year 2017 by the music editors of Estonian Public Broadcasting.

Quelle: <https://voxclamantis.ee/index.php/artistic-director/>