

NEW YORK PHILHARMONIC

The New York Philharmonic is a vital force in the cultural life of New York City and a global ambassador for musical excellence and innovation. Each season the Orchestra connects with millions of music lovers through live concerts in New York and beyond, as well as broadcasts, recordings, and education programs.

Gustavo Dudamel became the New York Philharmonic's Oscar L. Tang and H.M. Agnes Hsu-Tang Music & Artistic Director in September 2026. The 2026–27 season, sponsored by Leni and Peter May, ushers in a new era of artistic growth, groundbreaking collaboration, forward-thinking programming, and deeper community engagement. Dudamel conducts the New York Philharmonic at home in David Geffen Hall; in iconic New York City venues including Radio City Music Hall and — launching a five-year partnership — Carnegie Hall; and on EUROPE 2026, Dudamel's first Philharmonic tour and the Orchestra's first tour of that continent since 2017. Programming is enriched through collaborations with visionary artistic voices, including The Mary and James G. Wallach Artists-in-Residence Marina Abramović and Gustavo Santaolalla, and engagement with the community through the free Concerts in the Parks, Presented by Didi and Oscar Schafer, which Dudamel conducts for the second time. Repertoire ranges from iconic masterpieces — including a three-week spotlight on Beethoven — to rarely performed works, including the Orchestra's first performances of Bernstein's complete *MASS*, and innovative commissions, including World Premieres by Zosha Di Castri, Tania León, and Gonzalo Grau. This follows the July 2026 performance in which musicians from the Philharmonic and Simon Bólvár Symphony Orchestra, led by Dudamel, appeared alongside a range of popular artists in the first-ever FIFA World Cup Final Halftime Show, presaging the global, genre-spanning scope of the Philharmonic in the Gustavo Dudamel era.

The New York Philharmonic's legacy of commissioning and / or premiering works by leading composers runs from Dvořák's *New World* Symphony to two Pulitzer Prize winners: John Adams's *On the Transmigration of Souls* — which is being reprised on the 25th anniversary of 9/11 — and Tania León's *Stride*, commissioned through *Project 19*, the largest all-women commissioning initiative in history.

The Orchestra has appeared in 437 cities in 63 countries, including its 2008 visit to Pyongyang, DPRK — the first visit there by an American orchestra, for which the Philharmonic received the 2008 Common Ground Award for Cultural Diplomacy. The nationally syndicated radio program *The New York Philharmonic This Week* features Philharmonic performances and commercial recordings, interviews, and archival highlights. The Orchestra's extensive history is available free online through the New York Philharmonic Shelby White & Leon Levy Digital Archives.

A resource for its community and the world, the Orchestra complements the annual free Concerts in the Parks and Free Concert at the Cathedral Church of Saint John the Divine, Presented by the Anna-Maria and Stephen Kellen Foundation, with the Phil for All: Ticket Access Program. The Philharmonic's impactful education projects include the Young People's Concerts, Very Young People's Concerts, and the New York Philharmonic Very Young Composers Program.

Founded in 1842, the New York Philharmonic is the oldest symphony orchestra in the United States and one of the oldest orchestras in the world. Notable figures who have conducted the Philharmonic include Tchaikovsky, Richard Strauss, Stravinsky, and Copland. Distinguished conductors who have served as Music Director include Gustav Mahler, Arturo Toscanini, and Leonard Bernstein.