



SEONG-JIN CHO

Piano

Seong-Jin Cho has established himself worldwide as one of the leading pianists of his generation and most distinctive artists on the current music scene. With an innate musicality and consummate artistry, his thoughtful and poetic, virtuosic, and colourful playing can combine panache with purity and is driven by an impressive natural sense of balance. He is celebrated unanimously across the globe for his expressive magic and illuminative insights.

Cho was brought to the world's attention in 2015 when he won First Prize at the Chopin International Competition in Warsaw, and his career has rapidly ascended since. In early 2016, he signed an exclusive contract with Deutsche Grammophon and, in 2023, Cho was awarded the prestigious Samsung Ho-Am Prize in the Arts in recognition of his exceptional contributions to the world of classical music. An artist high in demand, Cho works with the world's most prestigious orchestras including Berliner Philharmoniker, Wiener Philharmoniker, London Symphony Orchestra, Concertgebouworkest, and Boston Symphony Orchestra. Conductors he regularly collaborates with include Myung-Whun Chung, Gustavo Dudamel, Andris Nelsons, Yannick Nézet-Séguin, Gianandrea Noseda, Sir Antonio Pappano, Sir Simon Rattle, Santtu-Matias Rouvali, Esa-Pekka Salonen, and Lahav Shani. In the 2024/25 season, Cho held the position of Artist in Residence with the Berliner Philharmoniker.

In the 2025/26 season, Seong-Jin Cho is the London Symphony Orchestra's Artist Portrait. The position sees him work with the orchestra on multiple projects across the season, with concerto performances including the world premiere of a new Piano Concerto by Donghoon Shin, written especially for him. The position also features touring performances across Europe, as well as chamber music concerts and in recital at LSO St Luke's. Elsewhere, he notably returns to Pittsburgh Symphony Orchestra under Manfred Honeck with performances in Pittsburgh and Carnegie Hall, to Boston Symphony Orchestra with Andris Nelsons, and to Los Angeles Philharmonic under Gustavo Dudamel. Cho embarks on several international tours, including his notable return to Czech Philharmonic with Semyon Bychkov in Taiwan and Japan, and Münchner Philharmoniker with Lahav Shani in Korea, Japan, and Taiwan. He also performs with Gewandhausorchester Leipzig with Andris Nelsons throughout Europe in Autumn 2025.

Highly sought after in recital, Cho appears in the world's most prestigious concert halls including the main stage of the Concertgebouw Amsterdam, Musikverein Wien, Alte Oper Frankfurt, KKL Luzern, Sala Santa Cecilia, Théâtre des Champs-Élysées, Rudolfinum, Suntory Hall Tokyo, Festival International de Piano de la Roque d'Anthéron, Carnegie Hall and Verbier Festival. In the 2024/25 season, Cho marked the 150th anniversary of Maurice Ravel's birth by performing his complete solo piano music at venues including the Wiener Konzerthaus, Elbphilharmonie Hamburg, Barbican Centre London, Celebrity Series at Boston Symphony Hall, Walt Disney Hall Los Angeles, and Carnegie Hall. This coming season, he returns in recital to Carnegie Hall, Walt Disney Concert Hall Los Angeles, Théâtre des Champs-Élysées as well as Concertgebouw Amsterdam, Musikverein Wien, Tanglewood Music Festival and on tour in Japan.

Cho's latest recording for Deutsche Grammophon celebrates Ravel's 150th anniversary presenting the composer's complete Solo Piano Works and Concerti, together with the Boston Symphony Orchestra and Andris Nelsons. The project marks Cho's first immersion into a single composer's complete works, and the solo piano works were recognised with an Opus Klassik Award in the 2025 'Instrumentalist of the Year' category. Previous releases include his solo album entitled 'The Handel Project' in early 2023, and Chopin's Piano Concerto No. 2 and Scherzi with the London Symphony Orchestra and Gianandrea Noseda in 2021. He had previously recorded his first album with the same orchestra and conductor featuring Chopin's Piano Concerto No. 1 as well as the Four Ballades. His solo album titled 'The Wanderer' was released in 2020 and features Schubert's 'Wanderer Fantasy', Berg's Piano Sonata op. 1, and Liszt's Piano Sonata in B minor. A solo Debussy recital was also released



in 2017, followed by a Mozart album with the Chamber Orchestra of Europe and Yannick Nézet-Séguin in 2018. All albums have been released on the Yellow Label and have garnered impressive critical acclaim worldwide.

Born in 1994 in Seoul, Seong-Jin Cho started learning the piano at the age of six and gave his first public recital aged 11. In 2009, he became the youngest-ever winner of Japan's Hamamatsu International Piano Competition. In 2011, he won Third Prize at the International Tchaikovsky Competition in Moscow at the age of 17. From 2012-2015 he studied with Michel Béroff at the Conservatoire National Supérieur de Musique et de Danse de Paris. Cho is now based in Berlin.