



The King's Singers

Ensemble

Peter Hicks, countertenor
Edward Button, countertenor
Julian Gregory, tenor
Joseph Edwards, baritone
Nick Ashby, baritone
Piers Connor Kennedy, bass

The King's Singers have set the gold standard in a cappella singing on the world's greatest stages for over 55 years. They are renowned for their unrivalled technique, musicianship and versatility, which stem from the group's rich heritage and its drive to bring an extraordinary range of new and unique works, collaborations and recordings to life. The King's Singers' extensive discography has led to numerous awards, including two Grammy Awards, an Emmy Award, and a place in Gramophone magazine's inaugural Hall of Fame.

The King's Singers were officially formed in 1968 when six recent choral scholars from King's College, Cambridge gave a concert at London's Queen Elizabeth Hall. By chance, the group was made up of two countertenors, a tenor, two baritones and a bass, and the group has stuck to this formation ever since.

In the last few years, the group has recorded and released a series of diverse, collaborative albums that showcase the huge breadth of their repertoire. One honours two great English Renaissance composers: Thomas Weelkes and William Byrd; another is centred around Romantic music; a third honours 100 years of Disney, with 28 brand-new arrangements of iconic Disney songs; a fourth is a double-album focussed on the group's library of signature 'close harmony' arrangements; and another celebrates the group's extraordinary body of commissioned new music.

Growing the global canon of choral music has always been one of the group's key aims, and The King's Singers have now commissioned more than 300 works by many of the most prominent composers of the 20th and 21st centuries. These composers include John Tavener, Joe Hisaishi, Judith Bingham, Eric Whitacre, György Ligeti, Luciano Berio, Penderecki and Toru Takemitsu. All this new music joins their body of bespoke a cappella arrangements, including many by King's Singers past and present.

Alongside their demanding performing and recording schedule – with over 100 concerts worldwide every season – the group leads educational workshops and

residential courses across the globe, working with ensembles on their approaches to group singing. To mark their 50th anniversary in 2018, they founded The King's Singers Global Foundation (based in the USA), to provide a platform to support the creation of new music across multiple disciplines, to coach a new generation of performers, and to provide musical opportunities to people of all backgrounds.

2025/2026 season / 381 words. Not to be altered without permission.

Intermusica represents The King's Singers worldwide.

Stephen Lumsden, Chief Executive
+44 20 7608 9900, slumsden@intermusica.com

Isabella Gage, Senior Artist Manager
+44 7752 397 732, igation@intermusica.com

Paul Morrissey, Senior Administrator & Head of Chief Executive's Office
+44 20 7608 9945, pmorrissey@intermusica.com

<https://intermusica.co.uk/artist/The-Kings-Singers>